

Grant Chapman
Curriculum Vitae

CURRENT EMPLOYMENT

Atlantic Theater Company Acting School
76 9th Avenue #313
New York, NY 10011

EDUCATION AND TRAINING

Degrees

- 2013 M.F.A., Brown University/Trinity Repertory Company: Acting
Studied with Stephen Berenson, Curt Columbus, D'Arcy Dersham, Carol Gill, Thom Jones, Brian McEleney, Brian Mertes, Anne Scurria, Joanna Settle, Daniel Stein
- 2008 B.F.A., University of Minnesota/Guthrie Theater: Acting
Studied with Steve Cardamone, Elisa Carlson, Lucinda Holshue, Marcela Lorca, Kenneth Noel Mitchell, Andrew Wade, Kenneth Washington

Additional Training

- Ongoing lessons in Alexander Technique (including Nanette Walsh, Ron Dennis, Tyler Stinziani)
- 2020 Anti-Racist Theatre: A Foundational Course with Nicole Brewer
Knight-Thompson Speechwork: Experiencing Speech #28
- 2017 Michael Chekhov Association Teacher Training with Joanna Merlin
- 2016 Shakespeare's Heightened Language with Patsy Rodenburg
Michael Chekhov Association International Workshop with Master Teachers
Michael Chekhov School Intensives with Ted Pugh, Fern Sloan, Ragnar Freidank
- 2006 Semester in London, including Shakespeare's Globe, John Barton, Selina Cadell, Tim Carroll, Michael Langham, Yvonne Morley, Edda Sharpe, Andrew Wade

TEACHING

Appointments

- 2021-Present Instructor, NYU Tisch/Atlantic Studio
- 2022-2023 Adjunct Lecturer, Brown University/Trinity Rep MFA Programs
- 2022 Faculty Artist, Middlebury College Bread Loaf School of English
- 2019-2021 Adjunct Instructor, NYU Tisch/Experimental Theatre Wing

2019 Conservatory Instructor, Molloy University/CAP21
2015-2017 Auxiliary Part-Time Faculty, Molloy University/CAP21
2015-2017 Adjunct Lecturer, Barnard College/Columbia University
2012 Graduate Teaching Fellow, Brown University

Courses

Atlantic Theater Company Acting School

NYU Voice II, (4 Sections: Fall 2023, Spring 2023, Fall 2022; 2 Sections: Fall 2021, Spring 2022)

NYU Speech II (2 sections: Fall 2021)

Conservatory Speech I (2 sections: Fall 2021)

Conservatory Speech II (2 sections: Fall 2021)

Brown University

MFA Shakespeare Voice and Text (Spring 2023)

MFA Modern and Contemporary Realism Voice and Text (Fall 2022)

Introduction to Acting and Directing (Spring 2012)

Middlebury College Bread Loaf School of English

Acting Ensemble (Summer 2022)

NYU Tisch Experimental Theatre Wing

Upper Level Voice & Speech (Fall 2019, Spring 2020, Spring 2021)

Molloy University/CAP21

Voice & Speech II (2 sections: Fall 2019)

Acting VII: Wilde, Shaw, and Coward (Fall 2019)

Voice & Speech III (2 sections: Spring 2017)

Voice & Speech I (3 sections: Fall 2015, Fall 2016)

History of Musical Theatre (2 sections: Spring 2016)

Interpretation (Spring 2015, Spring 2016)

Barnard College/Columbia University

Michael Chekhov Technique (Spring 2017)

Anton Chekhov Scene Study (Spring 2016, Spring 2017)

Shakespeare Scene Study (Fall 2015, Fall 2016)

Workshops

2018 Voice for the Actor, Actor's Express Intern Company
 Voice, Body, and Presence, Emory University Teaching Assistant Training Program
 Voice for the Actor, Alliance Theatre Collision Project
 Voice for the Actor, Alliance Theatre Intern Program
2014 Shakespeare's Verse, Chicago Youth Shakespeare

- 2013 Shakespeare's Rhetoric, MCC Theater Youth Company
 2009 Shakespeare's Rhetoric, Pennsylvania Shakespeare Festival
 Shakespeare's Verse, Shakespearean Youth Theatre
 2008 Voice for the Actor, University of Minnesota Stage Elements Summer Intensive

DEPARTMENTAL SERVICE

Brown University/Trinity Rep MFA Programs

2022-2023 Equity, Diversity, Inclusion and Access Committee

Molloy University

2015-2017 Academic Advisor, Department of Theatre Arts

ACTING

Theatre

- 2024 Sherlock Holmes, *Baskerville*, Alabama Shakespeare Festival (*upcoming*)
 Dr. Alexandre Manette, *A Tale of Two Cities*, Alliance Theatre (*upcoming*)
 2023 Oscar Wilde, *Gross Indecency: The Three Trials of Oscar Wilde*, The Williams Project
 2022 Johnny Eyre, *Johnny Eyre*, Bread Loaf Acting Ensemble
 Teddy/Briggs/Innkeeper, *Jane Eyre*, Bread Loaf Acting Ensemble
 2021 Oswald, *King Lear*, New York Classical Theatre
 2020 Stuart Lasker, *Into the Breeches*, Asolo Repertory Theatre
 Hector MacQueen, *Murder on the Orient Express*, Asolo Repertory Theatre
 2019 Joe, *The Time of Your Life*, The Williams Project
 Quentin, *Small Craft Warnings*, The Williams Project
 Stuart Lasker, *Into the Breeches*, Alabama Shakespeare Festival
 Simon Stimson, *Our Town*, Alabama Shakespeare Festival
 2018 Gregor Bazwald, *A Bright Room Called Day*, The Williams Project
 Winnie the Pooh, *Winnie the Pooh*, Alliance Theatre
 Prior Walter, *Angels in America Parts 1 & 2*, Actor's Express
 2017 Sebastian Flyte/Julia Flyte, *Brideshead Obliterated*, Dixon Place
 Rev. Phelps/The State, *Blues for Mr. Charlie*, The Williams Project
 2016 Tom Wingfield, *The Glass Menagerie*, The Williams Project
 Rev. Phelps/The State, *Blues for Mr. Charlie*, The Williams Project
 2015 Dolly Hamma/Sheriff Talbott, *Orpheus Descending*, Intiman Theatre
 2014 Dolly Hamma/Sheriff Talbott, *Orpheus Descending*, The Williams Project
 Richard Gloucester/ensemble, *Henry VI*, The Williams Project
 2013 Mr. Collins, *Pride and Prejudice*, Bristol Riverside Theatre
 Mercutio, *Romeo and Juliet*, Brown University/Trinity Rep
 Chestnut the Dog, *Boing! A Musical Adventure*, Trinity Repertory Company
 2012 King of France, *King Lear*, Trinity Repertory Company
 Octavius Caesar, *Antony and Cleopatra*, Opera House Arts

- (u/s) Shylock, *The Merchant of Venice*, Trinity Repertory Company
 2011 Richard Gloucester, *Richard III*, Brown University/Trinity Rep
 Mr. Collins, *Pride and Prejudice*, Pennsylvania Shakespeare Festival
 Guildenstern, *Hamlet*, Pennsylvania Shakespeare Festival
 2010 (u/s) Sidney Hopcroft, *Absurd Person Singular*, Trinity Repertory Company
 2009 Octavius Caesar, *Julius Caesar*, Pennsylvania Shakespeare Festival
 Touchstone, *As You Like It*, Allentown Shakespeare in the Park
 2008 Donalbain/Young Siward/Murderer, *Macbeth*, Torch Theater
 Franklin, *The End*, Guthrie Theater Studio
 2007 Seymour, *Hunger*, Emigrant Theater
 2005 Orsino, *Twelfth Night*, Shakespeare on the Cape
 Oberon, *A Midsummer Night's Dream*, Shakespeare on the Cape

Readings and Developmental Workshops

- 2020 George/Judge, *Blues for Mr. Charlie*, Atlantic Theatre Company
 Lorry/Barsad, *A Tale of Two Cities Remix*, Alliance Theatre
 2019 Walmartina, *american (tele)visions*, New York Theatre Workshop
 Dr. Caius, *Merry Wives of Windsor*, Classic Stage Company/Play On! Shakespeare
 Profesorx Alonso, *We Were Eight Years in Powder*, Sol Project
 Actor 2, *Seize the King*, Alliance Theatre
 2016 Lamprey, *A Trick to Catch the Old One*, Red Bull Theater
 2014 Padrecito Alonso, *Ramses contra los monstruos*, New York Theatre Workshop
 2014 Grisha, *The Jester's Cap*, The Lark
 2013 Spirit of the Earth, *Prometheus Unbound*, Red Bull Theater

DIRECTING

- 2021 *Antony and Cleopatra*, NYU Tisch/Atlantic Studio
 2016 *The Darkness and Light Project*, CAP21 Conservatory
 2015 *The Trickster Project*, CAP21 Conservatory
 2009 Assistant Director to Suzy Messerole, *Love's Labors Lost*, Shakespearean Youth Theater
 2008 *Henry IV Part 1*, University of Minnesota Xperimental Theater

COACHING

- 2023 Vocal Coach, *Blood Wedding*, NYU Tisch/Atlantic Studio
 Vocal Coach, *Romeo and Juliet*, NYU Tisch/Atlantic Studio
 Voice mentor, *The Taming of Hamlet*, Brown/Trinity MFA Programs
 Voice mentor, Brown/Trinity MFA Showcase
 2022 Voice mentor, *Wolf Play*, Brown/Trinity Rep MFA Programs
 Voice mentor, *Soul Tapes*, Brown/Trinity Rep MFA Programs
 2017 Vocal coach, *Miss Bennet: Christmas at Pemberley*, Theatrical Outfit
 Assistant vocal coach to Elisa Carlson, *Shakespeare in Love*, Alliance Theatre

- 2015 Vocal coach, *Bingo*, Barnard College/Columbia University
- 2014 Vocal coach, *Blown Youth*, Barnard College/Columbia University
- 2009 Vocal coach, *Love's Labor's Lost*. Shakespearean Youth Theatre

HONORS, AWARDS, AND FELLOWSHIPS

- 2022 Hemera Foundation Contemplative Fellowship for Educators, Zen Mountain Monastery
- 2020 Alumni Microgrant, National YoungArts Foundation
- 2018 Suzi Bass Award, Outstanding Acting Ensemble, *Angels in America*
- 2015 Seattle Times Footlight Award for Best Play Production, *Orpheus Descending*
- 2012 Summer Research Grant, Brown University
- 2012 Graduate Teaching Fellowship, Brown University
- 2010 Stephen Sondheim Fellowship, Brown University
- 2006 Enza Alton Zeller Award for Acting, University of Minnesota
- 2004 Level I Award in Acting, National YoungArts Foundation

COMMUNITY SERVICE

- 2022-present Temple Advisory Council, Fire Lotus Temple/Zen Center of New York City

MEMBERSHIPS

- 2014-present Core Company Member, The Feast (formerly The Williams Project)
- 2012-present Actor's Equity Association