

Grant Chapman

AEA they/he

OFF-BROADWAY

<i>King Lear</i>	Oswald	New York Classical Theatre, Stephen Burdman
<i>The Merry Wives of Windsor</i> (reading)	Dr. Caius	Classic Stage Company, Margot Bordelon
<i>A Trick to Catch the Old One</i> (reading)	Lamprey	Red Bull Theater, Craig Baldwin
<i>Prometheus Unbound</i> (reading)	Spirit of the Earth	Red Bull Theater, Craig Baldwin

Workshops: New York Theatre Workshop, Atlantic Theater Company, Sol Project, The Lark, Dixon Place

REGIONAL THEATER (selected)

<i>Baskerville: A Sherlock Holmes Mystery</i>	Sherlock Holmes	Alabama Shakespeare Festival, Laura Kepley
<i>A Tale of Two Cities</i>	Dr. Manette	Alliance Theatre, Leora Morris
<i>Into the Breeches!</i>	Stuart Lasker	Asolo Repertory Theatre, Laura Kepley
<i>Murder on the Orient Express</i>	Hector Macqueen	Asolo Repertory Theatre, Peter Amster
<i>Our Town</i>	Simon Stimson	Alabama Shakespeare Fest, Bruce Longworth
<i>Winnie the Pooh</i>	Winnie the Pooh	Alliance Theatre, Leora Morris
<i>Angels in America Parts 1 & 2</i>	Prior Walter	Actor's Express, Freddie Ashley & Martin Wilkins
<i>Jane Eyre/Johnny Eyre</i>	Johnny Eyre	Bread Loaf Acting Ensemble, Brian McEleney
<i>Orpheus Descending</i>	Dolly/Sheriff	Intiman Theatre, Ryan Purcell
<i>Gross Indecency</i>	Oscar Wilde	The Feast, Ryan Purcell
<i>A Bright Room Called Day</i>	Gregor Bazwald	The Feast, Ryan Purcell
<i>The Glass Menagerie</i>	Tom Wingfield	The Feast, Ryan Purcell
<i>Pride and Prejudice</i>	Mr. Collins	Bristol Riverside Theatre, Keith Baker
<i>Antony and Cleopatra</i>	Octavius Caesar	Opera House Arts, Craig Baldwin
<i>King Lear</i>	King of France	Trinity Repertory Company, Kevin Moriarty
<i>The Merchant of Venice</i>	(u/s) Shylock	Trinity Repertory Company, Curt Columbus
<i>Absurd Person Singular</i>	(u/s) Sidney Hopcroft	Trinity Repertory Company, Brian McEleney
<i>Hamlet</i>	Guildestern	Pennsylvania Shakespeare, Patrick Mulcahy

TRAINING

MFA Acting, Brown University/Trinity Rep (*Stephen Sondheim Fellowship*)

BFA Acting, University of Minnesota/Guthrie Theater

SKILLS

Fast accent acquisition; Basic dance (ballet, modern); Basic stage combat (hand, rapier, broadsword); Can grow full beard